



Generalitat de Catalunya
**Departament d'Educació
i Formació Professional**

**Proves d'accés a cicles formatius de grau superior de formació professional inicial,
d'ensenyaments d'arts plàstiques i disseny, i d'ensenyaments esportius 2026**

Segona llengua estrangera: anglès

Sèrie 1

SOLUCIONS,

CRITERIS DE PUNTUACIÓ

I CORRECCIÓ

1. Read the text below and choose the correct answer. Draw a circle around the letter corresponding to the right answer.

[3 marks: 0.5 marks for each correct answer]

BookTok's Power: How TikTok is Shaping Gen Z's Reading Habits

It all started as a quiet murmur in the early days of the pandemic. People were stuck at home, picking up books they had abandoned years ago, and sharing their emotional reactions online. And because TikTok loves drama, it wasn't long before crying videos over *The Song of Achilles* or *It Ends With Us* went viral. Suddenly, people weren't just reading books; they were feeling them.

The thing about BookTok? It doesn't care about literary prestige. It's not your high school English class dissecting *Moby-Dick* for hidden meaning. It's raw, passionate, and a little chaotic—just like Gen Z. It thrives on emotions. If a book made you sob uncontrollably at 2 AM, it's a winner. If it **shattered** your soul and made you rethink life? Even better.

BookTok isn't just recommending books; it's creating bestsellers. Books that have been sitting quietly in the back corners of bookstores suddenly shoot to the top of the charts. Take *The Song of Achilles* by Madeline Miller—published in 2011, but a decade later, it was one of the most talked-about books on the platform. The same thing happened with *They Both Die at the End* by Adam Silvera. One viral video, and BAM—instant sensation. That's the power of BookTok.

Reading has officially entered its main character era. BookTok turned it from a solitary hobby into a **full-blown** aesthetic. We're talking annotated books with color-coded tabs, cozy reading nooks with fairy lights, and those impossibly dreamy "romanticizing your life" moments where you sip iced coffee while flipping through *The Night Circus*.

And let's not forget the **insane** level of creativity. People aren't just reviewing books—they're making cinematic trailers for them. They're dressing up as their favorite characters, creating entire playlists inspired by fictional worlds, and posting "If you liked this, you'll love that" recommendation lists that make you add 12 more books to your cart.

And it's not just about what we're reading—it's how. Annotating books has become a whole experience. Writing in the margins, highlighting favorite quotes, doodling next to emotional moments—it's like leaving little love letters to your future self. And let's be honest, there's something incredibly satisfying about looking back at a book and seeing how it wrecked you in real-time.

At its core, BookTok isn't just about books. It's about community. It's the place where introverts and extroverts, casual readers and hardcore book nerds, all come together to scream about their favorite characters. It's where we can mourn over fictional deaths (looking at you, Leigh Bardugo) and collectively recover from book hangovers.

Even better? It's bringing diverse stories to the forefront. Books by BIPOC, LGBTQ+, and underrepresented authors are getting the love they deserve. Stories that would've been **overlooked** in traditional publishing spaces are now front and center, thanks to a generation that values authenticity and representation.

40 And let's be real—BookTok is also calling out the problematic stuff. Whether it's a book that glorifies toxic relationships or a lack of diversity in publishing, Gen Z isn't afraid to have those conversations. And that? That's powerful.

Of course, like any trend, there's a flipside. The sheer speed of BookTok hype means some books go viral for the aesthetic rather than the actual writing. It's easy to buy into
45 the hype, pick up a book expecting a life-changing read, and then feel...meh. And because TikTok thrives on short-form content, some recommendations are more about vibes than substance.

Then there's the fact that BookTok can be a little too powerful. When everyone's reading the same five books, it can feel like the literary world shrinks to whatever's
50 trending. There are so many incredible books out there that don't get the hype they deserve simply because they haven't gone viral.

And let's not even talk about the impact on our wallets. Book hauls are fun until you realize you've spent half your paycheck on books you might not even get to until next year.

55 BookTok is more than a trend—it's a cultural shift. We're witnessing a generation redefining what it means to be a reader. It's no longer about being an academic or a bookworm in the traditional sense. It's about *feeling* stories, making books social, and turning literature into a shared experience.

The publishing industry is definitely paying attention. Authors are engaging with their
60 readers in ways they never have before, publishers are marketing directly to TikTok audiences, and bookstores are even creating "Trending on BookTok" sections. This isn't just a passing phase—it's reshaping the way books are discovered, discussed, and consumed.

Text adapted from an article by
RODRIGUEZ, Isabella. *Woke Waves* [online] (March 13, 2025)
<<https://www.wokewaves.com/posts/booktok-gen-z-reading-trend>>

La solució correcta està destacada en negreta.

1. How did BookTok begin during the pandemic?
 - a) People created detailed literary analysis videos.
 - b) People rediscovered books and shared emotional reactions online.**
 - c) Bookstores recommended old classics through TikTok.
 - d) Authors used the platform to promote their new books.
2. What makes a book successful on BookTok?
 - a) Having a famous author.
 - b) Receiving good reviews in newspapers.
 - c) Making readers feel strong emotions.**
 - d) Being studied in school.
3. What happened to books like *The Song of Achilles* and *They Both Die at the End*?
 - a) They lost popularity because of BookTok.
 - b) They became bestsellers years after being published.**
 - c) They were rewritten for younger audiences.
 - d) They disappeared from bookstores.
4. According to the text, what is one positive effect of BookTok?
 - a) It promotes diverse and underrepresented voices.**
 - b) It forces everyone to read the same books.
 - c) It eliminates toxic conversations about books.
 - d) It makes books free for young readers.
5. What is one negative aspect of BookTok hype?
 - a) It encourages readers to save money.
 - b) It makes all books equally visible.
 - c) It can focus on aesthetics rather than quality writing.**
 - d) It prevents people from sharing their opinions.
6. What does the text say about the future of BookTok?
 - a) It is only a temporary trend.
 - b) It is changing the publishing industry permanently.**
 - c) It will return to academic-style reading.
 - d) It will only affect young readers.

<i>Pregunta</i>	<i>Resposta</i>	<i>Text de referència</i>
1.	b	Lines 2-4: «People were stuck at home, picking up books they had abandoned years ago, and sharing their emotional reactions online».
2.	c	Lines 9-11: «It thrives on emotions. If a book made you sob uncontrollably at 2 AM, it's a winner. If it shattered your soul and made you rethink life? Even better».
3.	b	Lines 14-17: «Take <i>The Song of Achilles</i> by Madeline Miller—published in 2011, but a decade later, it was one of the most talked-about books on the platform. The same thing happened with <i>They Both Die at the End</i> by Adam Silvera. One viral video, and BAM— instant sensation. That's the power of BookTok».
4.	a	Lines 36-38: «Even better? It's bringing diverse stories to the forefront. Books by BIPOC, LGBTQ+, and underrepresented authors are getting the love they deserve. Stories that would've been overlooked in traditional publishing spaces are now front and center (...)».
5.	c	Lines 43-47: «The sheer speed of BookTok hype means some books go viral for the aesthetic rather than the actual writing. It's easy to buy into the hype, pick up a book expecting a life-changing read, and then feel...meh. And because TikTok thrives on short-form content, some recommendations are more about vibes than substance».
6.	b	Lines 60-63: «(...) publishers are marketing directly to TikTok audiences, and bookstores are even creating "Trending on BookTok" sections. This isn't just a passing phase—it's reshaping the way books are discovered, discussed, and consumed».

2. Choose the correct words or definitions (a, b, c, or d) for the words below as they are used in the text. [Give your answers on this same sheet]

[2 marks: 0.5 for each correct answer]

La solució correcta està destacada en negreta.

1. shattered (line 10)

a) revealed **b) hurt** c) enjoyed d) impulsed

2. full-blown (line 19)

a) developed b) destroyed c) forgotten d) recorded

3. insane (line 22)

a) suitable **b) crazy** c) sure d) direct

4. overlooked (line 38)

a) gazed b) expanded c) presented **d) unnoticed**

3. Write 80–100 words about ONE of the following topics.

[5 marks]

A. Write a narrative essay about a book that had a strong emotional effect on you: when you read it, how you felt, and why it was special.

B. Write an argumentative essay on how social media influence our trends and interests. Discuss about different platforms.

Exercici 3: Expressió escrita.

Valoreu l'exercici globalment de 0 a 5 punts segons els criteris següents:

Molt bon resultat 5 punts

Text coherent, amb cohesió i ben puntuat en el qual s'utilitzen d'una manera correcta estructures gramaticals complexes i variades. El vocabulari és adequat al registre del text i no es repeteix. Hi ha molt poques errades ortogràfiques, lèxiques o gramaticals i no dificulten, en cap cas, la comprensió del text.

Bon resultat 4 punts

Text coherent, amb cohesió i ben puntuat en el qual s'utilitzen d'una manera correcta estructures gramaticals simples però variades. El vocabulari és adequat al registre del text i no es repeteix. Hi ha algunes errades ortogràfiques, lèxiques o gramaticals que no dificulten la comprensió del text.

Resultat adequat 3 punts

Text coherent, amb cohesió i ben puntuat en el qual s'utilitzen unes estructures gramaticals simples i un vocabulari senzill però variat i adequat al registre del text. Hi ha errades ortogràfiques, lèxiques o gramaticals que no dificulten la comprensió del text en la major part dels casos.

Resultat inadequat 2 punts

Text poc coherent, amb poca cohesió i manca de puntuació en el qual s'utilitzen unes estructures gramaticals i un vocabulari pobres i repetitius. Hi ha nombroses errades ortogràfiques, lèxiques o gramaticals que dificulten la comprensió del text.

Resultat pobre 1 punt

Text gens coherent, sense cohesió ni puntuació correcta. El text és difícil d'entendre a causa de les nombroses errades ortogràfiques, lèxiques o gramaticals.

Mal resultat 0 punts

Text que no s'adequa a l'opció escollida i la comprensió del qual és molt difícil o impossible.

Descompteu 0,5 punts si el text redactat no té la llargària mínima demanada.

